

# ***Technical parameters of performance:***

## **Hamlet on the Road**

**Annotation:** A funeral musical full of tragicomic, romantic, and musical moments.

Hamlet is the best! Hamlet is the greatest tragedy of all time, which will make you scared, laugh, and scream at our theater! We promise you that!

You will encounter various theater and music genres, you will see live actors and puppets, as well as one corpse after another.

Do you like spoilers? The finale is a tragicomic crazy spectacle where almost everyone gets killed.

Do you hate spoilers? Then don't read it, and just come along!

Do you like Quentin Tarantino or Tim Burton? Or do you simply not want to read Shakespeare at home and need to graduate from Czech language and literature? The Radost Theater production is the right choice.

You will find out everything you need to know about Hamlet, and remember it too! We promise you that!

Over 420 years ago, Shakespeare wrote one of the most famous tragedies of all time: Hamlet. It has been staged many times, filmed several times, the character of Hamlet has become an archetype and a fashion icon, and in theater slang actors are even nicknamed Hamlets.

The Radost Theatre presents Hamlet somewhat differently than usual: as a funeral musical inspired by the poetics of traveling fairground puppeteers.

The story of Prince Hamlet, his murdered father and widowed mother Gertrude, who married the brother of the late King Claudius, the story of the unfortunate Ophelia, her brother Laertes and their father Polonius are told by a strange traveling troupe, presenting the puppet Hamlet in an ancient rendition. They sing all the famous monologues with their own musical accompaniment. It is indeed a strange company of actors, one of its members is even a gravedigger! The actors immerse themselves in their roles so much that they themselves eventually succumb to the murderous madness of one of Shakespeare's bloodiest tragedies...

The interior version is performed on the Large Stage at the Radost Theater, the exterior version takes place in the courtyard of the theater on a theater wagon, which, in the form of a mobile stage, can follow its audience around anywhere.



### ***Information about the Performance***

**Age:** 12+ and adults

**Length of Performance:** 2 hours with an intermission

**Premiere:** 18. 6. 2021

**Author:** William Shakespeare, Pavel Trtílek

**Director:** Joanna Zdrada

**Script, Lyrics, Dramaturgy:** Pavel Trtílek

**Production:** Pavel Hubička

**Music:** Tomasz Lewandowski

**Movement Coordination and Stage Combat:** Petr Nůsek

**Puppet Animation:** Zdeněk Ševčík

### **Parts of the following authors' translations are used in the script:**

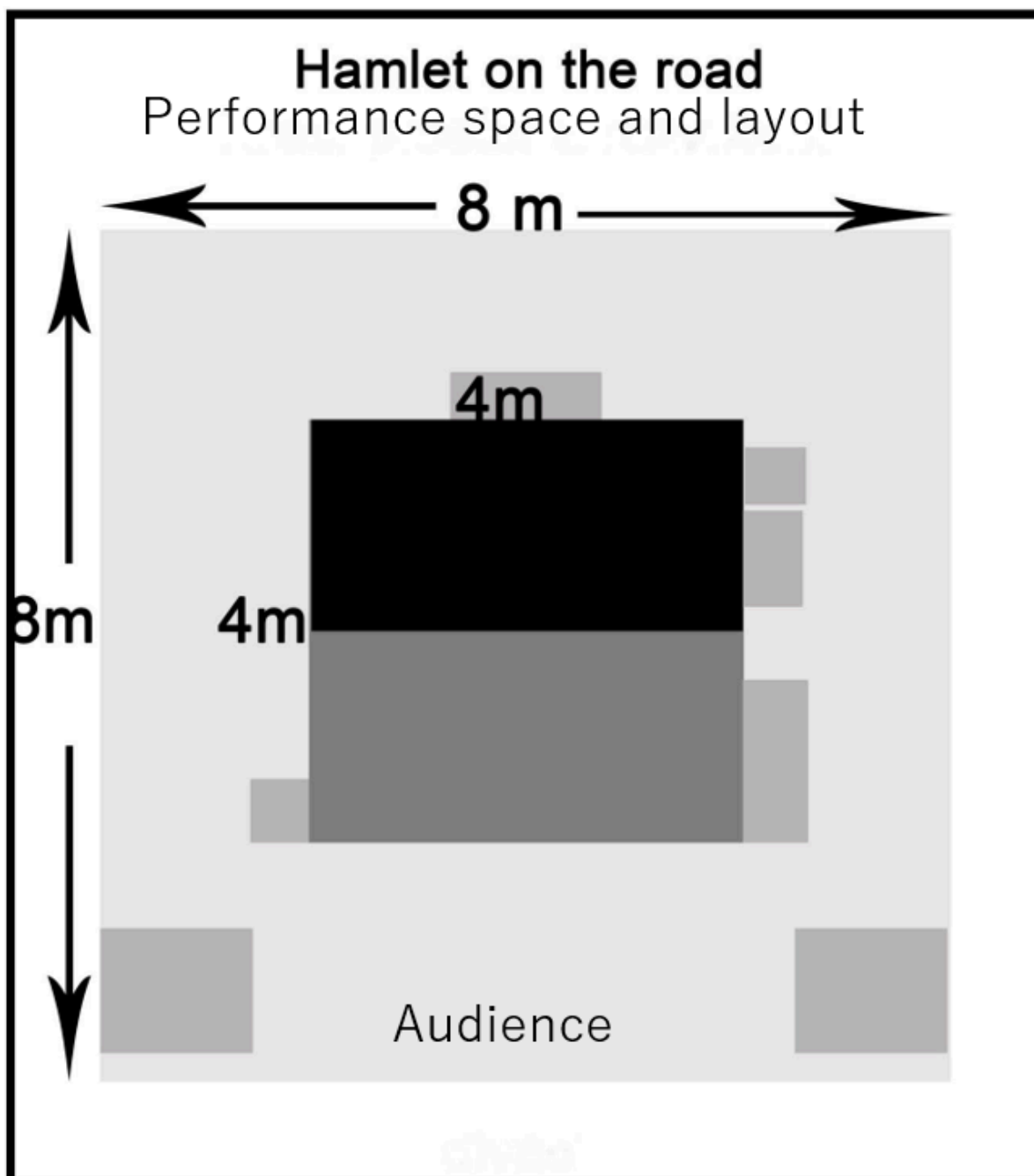
Josef Václav Sládek (translation of Hamlet from 1899),

František Doucha (translation of Romeo and Juliet from 1847),

Josef Jiří Kolár (translation of Macbeth from 1838)

**Link to the performance:** [Hamlet on the Road](#)

## Hamlet on the Road- stage



The stage is conceived as an open space, no cover is needed.

Performance space on a flat surface at least 8 x 8 meters in size, at least 5 m high with a portal high enough for the audience to see up to that height.

Entrance to the stage with a size of min. 3 x 2.5m

The construction of the stage takes approximately 4 - 5 hours (total preparation min. 10 hours - 4 hours construction, 4 hours lighting + sound, 2 hours rehearsal).

In the event of any discrepancies or questions, please contact our stage engineer.



### **Hamlet on the Road- *lights***

DMX cable connection cabin - stage 2 x 230v electrical outlet on the stage  
1x dimmable electrical outlet on the stage 10x PC 1000w reflector in the auditorium 8x  
PC 1000w spotlight on the stage  
2x Led Wash above the stage  
Possibility to connect our own light control console in the booth Lighting duration: 4 h  
In the event of any discrepancies or questions, please contact our lighting engineer

### **Hamlet on the Road- *sound***

We will bring our own Yamaha QL5 desk and our own microphones. Please prepare:  
PA system with power output corresponding to the size of the hall (including subwoofers)  
- the PA should be a classic LR on the sides of the stage, with corresponding coverage in  
the event of an audience on balconies. Alternative PA systems (surround, center cluster,  
etc.) are not suitable, and their use must be consulted sufficiently in advance with our  
sound engineer.

At least 4 sound monitors on the scene.

A table for placing a mixer with dimensions of at least 120 x 100 cm, located in the hall,  
or in the booth, if the booth is directly behind the last row of the audience, roughly in the  
center of the auditorium and opening out to the auditorium space through a sufficiently  
large window.

Connection of the booth to the stage with a CAT5 data cable to connect our mixer to our  
stage box and ports. In the event that the mixer is not located in the booth, enable our  
CAT5 cable to be laid between the mixer and the stage.

The connection of our desk to your PA and listening devices may be performed both from  
the desk and from the stage box, please prepare the necessary cables for this.

### **Contact:**

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