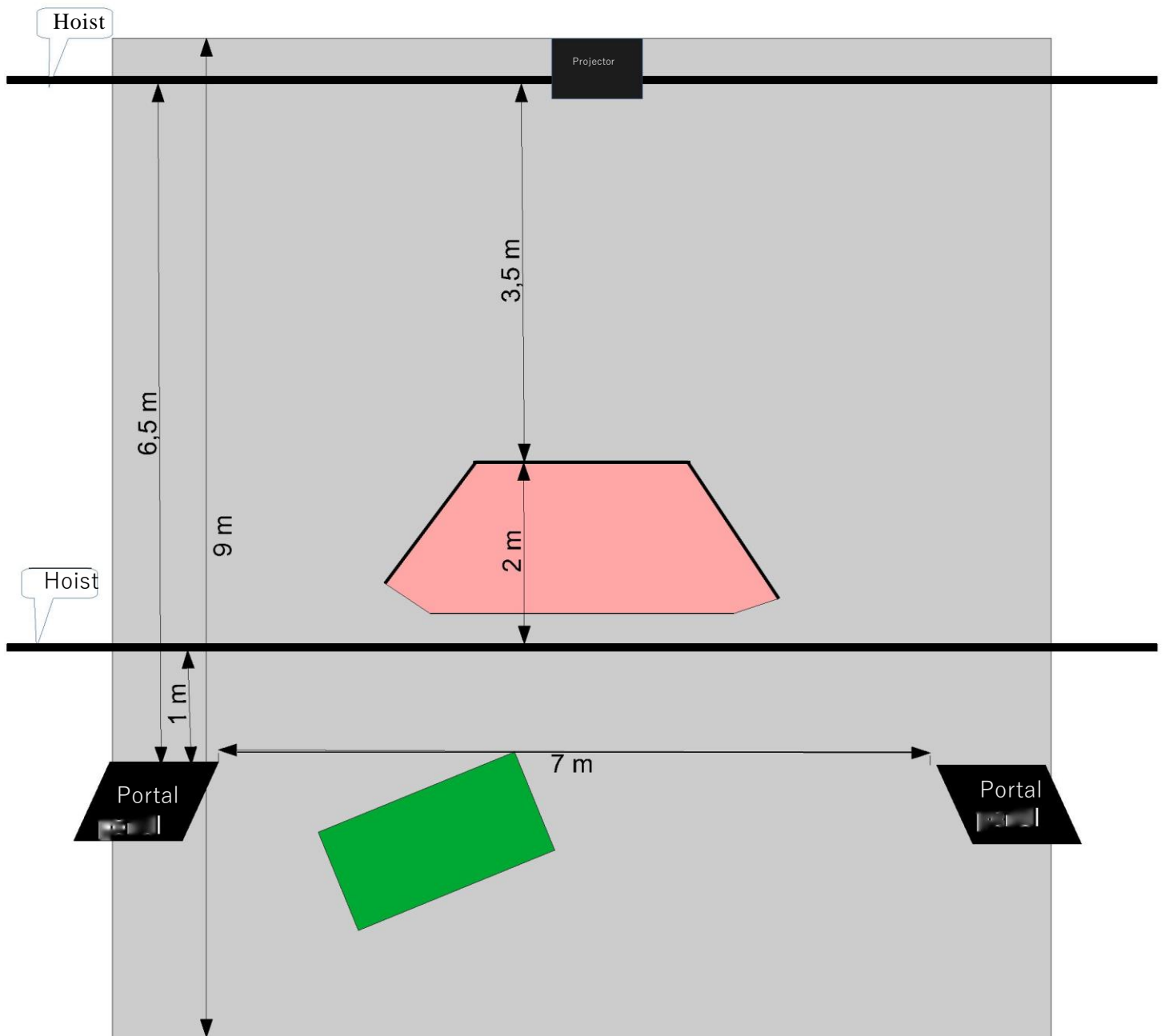


# Hansel and Gretel

Spatial layout and technical requirements:



A performance space with dimensions of at least 9 x 7 meters (5.5 between the hoists) + at least 1 m of space on the sides behind the portals. Portal height min. 4.8 m

Darkened hall, we do not need a backdrop, legs, or curtain

Height of stage entrance min. 250 cm.

Time needed to construct decorations approximately 2 hours

Front manually-controlled hoist approximately 1 m behind the portal (to the projection screen), rear min. 5.5 m behind the first hoist

In the event of any discrepancies or questions, please contact our stage technician.

# Hansel and Gretel

## Lights

Portal height 4.8 m

Stage depth 6 m behind the first hoist, where the screen will be hung

Possibility to connect the rear projector in the auditorium to the lighting hoist to hang the screen

10x PC1000W in the auditorium.

10x PC1000W on the stage

2x profile light in the auditorium

1x profile light from the bridge on the stage

2x LedWash on the pully above the stage

8x regulated electrical outlet on the stage

2x 230W fixed electrical outlet on stage

1x 230W fixed electrical outlet in the auditorium

An area in the auditorium for the lighting engineers + a projector and a table for the light control console

Smoke detectors deactivated during the performance or rehearsal

Lighting duration 5 h

In the event of any discrepancies or questions, please contact our lighting engineer

# Hansel and Gretel

## Sound

Please prepare:

**PA** system with power output corresponding to the size of the hall (including subwoofers) - the PA should be classic LR on the sides of the stage, with adequate coverage in the event of an audience on a balcony. Alternative PA systems (surround, center cluster, etc.) are not suitable, and their use must be consulted sufficiently in advance with our sound engineer.

At least **two sound monitors** on the stage.

**Mixer** (min. 8 channel) – ideally digital

Connection of 2 wireless channels (we will bring our own) on the stage, i.e., steamer or stage box. - 2x XLR

2x stereo channel on the mixer (player and sampler - we will bring our own) - **4x XLR**

1x stereo channel in the lighting position (I will bring my own di box in the projector department) - **2x XLR**

**Reverb**

In the event of any discrepancies or questions, please contact our sound engineer

### **Contacts** to technicians:

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